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x7389

office hours: M, W 1:50-3:00
or by appointment

Art History 152
History of East Asian Art: China
中國美術史



This course is an introduction to the critical problems of understanding, analyzing and interpreting Chinese visual arts. It will teach you ways in which to write and talk intelligently about Chinese works of art and give you tools to think about the stories these works have to tell. Lectures are organized chronologically, beginning with the Neolithic period and ending with art created today. Our main topic will be paintings, but we will also consider sculpture, ceramics, bronzes, calligraphy, architecture, lacquerware, textiles, graphic arts, installation and performance art.

Course requirements:

1. Reading assignments in preparation for lectures.
2. Three short writing assignments, the first an object study, the second an interview to be conducted at the class symposium, and the third a paper on the Chinese Classical Gardens *or* on a painting or object dating from the Tang dynasty through the Republican era in the Portland Art Museum.
3. Participation in symposium, **November 9-11** (plan to meet with me before **Wednesday, October 5**, to discuss proposed project)
4. Midterm exam, **Friday, October 21**
5. Final exam, **Monday, Dec 12, 1:00-4:00**

Note: If you have a disability that may impact your academic performance, you may request accommodations by submitting documentation to the Student Support Services Office on the ground floor of Templeton Student Center across from the Cashier (x7191), and that office will notify me of the accommodations for which you are eligible.

Course grading:

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|------------------------|-----|
| 1. Writing assignments | 24% |
| assignment 1: | 8% |
| assignment 2: | 8% |
| assignment 3: | 8% |

Late papers are not accepted. No exceptions.

2. Creative project 8% (if you miss the October 5 deadline for discussing your symposium project proposal with me, you will not be able to participate in the symposium. You may write a research paper or give a class presentation instead, but the grade will amount for only 4% of your total grade, not 8%).

Everyone in the class is required to make something, preferably something that urges you out of the library, away from the computer screen, and back in touch with your hands and the raw materials of creation: clay, paint, cardboard papier mache, wire, glass, mud, mosaic, jelly beans, food, ice, wood... We are gradually becoming divorced from our hands and from those creative urges that made us brilliantly inventive and involved in the world around us when we were younger. Be imaginative in your project as you please: reconstruct a Neolithic-era house; write an eye-witness account of what it was like to live in that house; sculpt the head of a Qin-era warrior out of clay; learn hands-on how to construct a handscroll; make a three dimensional rendition of a two-dimensional print—out of food; compose a courtesan’s account of life in everyday Suzhou during the early seventeenth century; carve a Sakyamuni Buddha out of ice; experiment with ink and brush; design robes to be worn at the Qing court; make a tea bowl. Be inventive and follow your academic interests.

3. Midterm exam 20%
4. Final exam 33%
5. participation 15%

This grade takes into account attendance, consistent arrival to class on time, in-class writing exercises, engaged participation in the discussion and review sessions, and quizzes. In other words, coming to class on time each day will garner you a C grade. An A grade would go to the student who also gets involved in the class by answering questions, asking questions, and participating fully when we have small-group exercises during discussion and review classes.

Attendance policy:

Attendance at every class is expected. If you are tardy to class and are not here when I take roll, you will be counted absent. Please see the department attendance policy: more than two absences, and you lose your spot in class. Also note that all in-class activities begin precisely at 10:20 (writing exercises, quizzes, etc.). If you are late and miss an activity as a result, you will *not* be given a make-up assignment.

Assistance outside class:

If you have questions, concerns, would like to share some thoughts about paintings and objects viewed in or outside of class, or want to talk about Chinese visual culture and history in general, please drop by my office-! My regularly scheduled office hours are on M and W 1:50-3:00. If you need to see me at another time, please make an appointment. My office is located in Fields 208, next to the Visual Resource Collection. If I am not in my office, check for me next door.

I am *always* very happy to read through drafts of your papers and give you feedback if the drafts are submitted to me at least four days before the polished version is due.

Required Text:

Robert Thorp and Richard Ellis Vinograd, *Chinese Art and Culture* (New York: Prentice Hall, 2000). AVAILABLE FOR PURCHASE AT BOOKSTORE, Powell's, and most on-line bookstores.

You will be asked to pay the admission fees to the Portland Art Museum (\$2.50 per visit) and the Classical Chinese Gardens (\$5.00 with class).

Other Course Materials

The course syllabus, handouts, and information about the Portland Art Museum and Chinese Classical Gardens (Lansuyuan) (including maps and driving directions) are available on my website, <http://www.lclark.edu/~claypool>. If you miss a class, try to get the notes from a friend and download the appropriate handout from the website. Please note that writing assignments and handouts related to the quizzes are not posted.

On reserve at Watzek Library:

- Robert Thorp and Richard Ellis Vinograd, *Chinese Art and Culture* (New York: Prentice Hall, 2000). AVAILABLE FOR PURCHASE AT BOOKSTORE

That Tricky Chinese Language

- Part of learning about a foreign culture involves learning some basic language and vocabulary of that culture. It's a gesture of respect. I will ask you to learn artist names, place names, and dynasties in Chinese. At the same time, I understand how difficult that can be, so if there is an English translation for a name or term (the Longmen cave temples, for example, can be called the "Dragon Gate" cave temples), then you are welcome to learn and use it instead of the Chinese.
- The surname in Chinese always comes first. For example, Chairman Mao's full name is Mao Zedong. His family name is Mao; his given name (first name) is Zedong.
- The "a" in almost all Chinese words is long. Just think of Darth Vader saying to Luke Skywalker "Luke, I am your *father*" and you've got it.
- Above all, please do not feel embarrassed about mispronunciation. Believe me, I have heard a lot of it, and at the end of the day, as long as your colleagues and I understand what it is you're trying to say, a few mispronounced words really do not matter all that much.

SCHEDULE OF LECTURES AND READINGS

Week 1

Mon, Aug 29 Introduction: Basic Issues and Approaches
 Read for next class: *Chinese Art and Culture*, 1-53.
 Study: 1-8, 1-10, 1-11, 1-15, 1-17, 1-18, 1-20

Part I. The Art of Death: August 31-September 16

Wed, Aug 31 Unearthing the Past: Neolithic China
 Read for next class: *Chinese Art and Culture*, 54-81.

Study: 2-1, 2-10, 2-13, 2-14, 2-15, 2-16, 2-17, 2-21, 2-24, 2-25.

Fri, Sep 2 Shang-dynasty Royal Tombs at Anyang
Read for next class: *Chinese Art and Culture*, 81-87.
Study: 2-23, 2-28.

DYNASTY QUIZ

Week 2

Mon, Sep 5 Labor Day, class will not meet

Wed, Sep 7 The Sacrificial Pits at Sanxingdui
Read for next class: *Chinese Art and Culture*, 89-117.
Study: 3-1, 3-15, 3-17, 3-19, 3-22, 3-25.

Fri, Sep 9 Silent Music: The Underground Music Palace of the Marquis Yi of Zeng
Read for next class: *Chinese Art and Culture*, 119-124 (up to the second paragraph), 137-142 (up to Han Imperial Tombs).
Study: 4-2, 4-4, 4-17, 4-18, 4-19.

MAP QUIZ

Week 3

Mon, Sep 12 Producing The First Emperor's Terracotta Warriors
Read for next class: *Chinese Art and Culture*, 124-136, 142-147.
Study: 4-12, 4-13, 4-16, 4-24.

Wed, Sep 14 Mawangdui: Ritual Objects, Mummies, and the "Afterlife"

Fri, Sep 16 discussion and review
MUSEUM OBJECT STUDY ASSIGNMENT HANDED OUT
Read for next class: *Chinese Art and Culture*, 151-172.
Study: 5-1, 5-8, 5-9, 5-10, 5-11, 5-12, 5-14, 5-17, 5-20.

SEPTEMBER 18 Mid-Autumn Festival 中秋節

Part II. Chinese Multiculturalism in the Middle Ages: September 19-October 21

Week 4

Mon, Sep 19 Buddhism: Northern Qi and Northern Wei Buddhist Arts
Read for next class: *Chinese Art and Culture*, 172-183.
Study: 5-25, 5-26, 5-27, 5-28, 5-29.

Wed, Sep 21 Moralizing Tales: Secular Painting of the Eastern Jin

Fri, Sep 23 Portland Art Museum
Read for next class: *Chinese Art and Culture*, 185-190, 195-209.
Study: 6-1, 6-17, 6-20, 6-24, 6-25

Week 5

- Mon, Sep 26 Tang-dynasty Buddhism: Longmen (Dragon Gate) and Dunhuang (Blazing Beacon)
- Wed, Sep 28 Tang-dynasty Buddhism: Longmen (Dragon Gate) and Dunhuang (Blazing Beacon)
Read for next class: *Chinese Art and Culture*, 174-176, 215-218 (both sections with subheadings “Calligraphy”)
Study: 4-2, 4-3, 5-23, 5-24, 6-30, 6-31, 6-32, 6-33, 7-16, 7-37, 8-35, 9-13, 9-14, 10-47.
- Fri, Sep 30 Brushes with Power: Calligraphy MEET IN FIELDS graphic design studio
Read for next class: *Chinese Art and Culture*, 209-214, 218-223.
Study: 6-26, 6-27, 6-35

Week 6

- Mon, Oct 3 Tang Court Painting and Art Treasures of the Silk Road
Read for next class: *Chinese Art and Culture*, 225-232, 251-268.
Study: 7-2, 7-3, 7-5, 7-13, 7-23, 7-31, 7-36
MUSEUM OBJECT STUDY ASSIGNMENT DUE
- Wed, Oct 5 Social and Gender Perspectives in Narrative Handscrolls and Figure Painting of the Five Dynasties and Song
Read for the next class: *Chinese Art and Culture*, 242-251
“Constructing Landscapes”
Study: 7-18, 7-19, 7-20, 7-24, 7-33
Last day to meet with me if you plan to participate in class symposium.
- Fri, Oct 7 Fall Vacation, class will not meet

Week 7

- Mon, Oct 10 Pilgrimage in Northern Song Landscape Paintings
Read for next class: *Chinese Art and Culture*, 261-268.
Study: 7-15, 7-34, 7-35
GARDEN/PAM ASSIGNMENT HANDED OUT: you will choose to write either an analysis of gardens OR an analysis of an object from the mid- to late imperial period
- Wed, Oct 12 Botany, Gardens, and Song Painting
Read for next class: *Chinese Art and Culture*, 268-277.
Study: 7-41, 7-42, 7-43, 7-44, 7-45, 7-46, 7-47
TRIP TO THE CLASSICAL CHINESE GARDENS at 3:30
- Fri, Oct 14 class will not meet (if you were not able to join the class on Wednesday at the gardens, please use this time to visit the gardens).

Week 8

- Mon, Oct 17 Song Chan (Zen) Buddhist Painting
- Wed, Oct 19 discussion and review, mock midterm exam question
- Fri, Oct 21 midterm exam
 Read for next class: *Chinese Art and Culture*, 279-297.
 Study: 8-7, 8-13, 8-14, 8-15, 8-16, 8-26, 8-27.

*Part III. The Politics of Art and Taste in Late Imperial China: October 24-November 23***Week 9**

- Mon, Oct 24 Painting at the Court of the Khans
 Read for next class: *Chinese Art and Culture*, 301-310.
 Study: 8-8, 8-28, 8-29, 8-30, 8-31
- Wed, Oct 26 Yuan Literati Painting
 Read for next class: *Chinese Art and Culture*, 311-315.
 Study: 8-34, 8-36, 8-37, 8-38, 8-39, 8-40
- Fri, Oct 28 Ming Figure Painting
 Read for next class: *Chinese Art and Culture*, 318-320, 333-342.
 Study: 8-3, 8-5, 8-6, 8-9, 9-20, 9-21, 9-22, 9-23, 9-24, 9-25

Week 10

- Mon, Oct 31 Ming Gardens and the Urban Culture of Suzhou
 Read for next class: *Chinese Art and Culture*, 320-322.
 Study: 9-3, 9-4, 9-5, 9-10, 9-17.
- Wed, Nov 2 Ming Print Culture
- Fri, Nov 4 Watch video on early modern China in class

Week 11

- Mon, Nov 7 discussion and review
 INTERVIEW ASSIGNMENT HANDED OUT
- Wed, Nov 9 SYMPOSIUM
- Fri, Nov 11 SYMPOSIUM
 Read for next class: *Chinese Art and Culture*, 326-333.
 Study: 9-15, 9-16, 9-18, 9-28

Week 12

- Mon, Nov 14 Arts of Desire and Memory: Ming *yimin* “remnant painters”
 Read for next class: *Chinese Art and Culture*, 356-363
 “International Arts”
 Study: 9-37, 9-41, 9-44, 9-45
 GARDEN ASSIGNMENT (optional) DUE

- Wed, Nov 16 The Jesuits in Qing China
 Read for next class: *Chinese Art and Culture*, 93, 347-356
 “Palace Architecture.”
 Study: 9-1, 9-32, 9-34, 9-35
- Fri, Nov 18 The Grandeur of the Forbidden City: Chinese Imperial Capital
 Planning, Cosmology, and Ideology
 View clips from “The Forbidden City” video in class
 Read for next class: *Chinese Art and Culture*, 343-347 “Urban
 Professional Painters”
 Study: 9-29, 9-30, 9-31
 INTERVIEW ASSIGNMENT DUE

Week 13

- Mon, Nov 21 Art at the Market: The “Eight Eccentrics” of Yangzhou
 Read for next class: *Chinese Art and Culture*, chapter 10.
 Study: 10-4, 10-5, 10-6, 10-9, 10-16, 10-17, 10-20
- Wed, Nov 23 Painting in Late 19th-century Shanghai

THANKSGIVING VACATION Nov 24-27

Part IV. China In the Modern World and Beyond: November 28-December 7

Week 14

- Mon, Nov 28 Art of Republican-era Beijing
 Study: 10-13, 10-24, 10-30, 10-31, 10-32
- Wed, Nov 30 Socialist Realism
 Study: 10-1, 10-3, 10-10, 10-15, 10-27, 10-36, 10-37, 10-38,
 10-44, 10-45, 10-46, 10-47.
- Fri, Dec 2 Art Now
 PAM ASSIGNMENT (optional) DUE

Week 15

- Mon, Dec 5 Art Now
- Wed, Dec 7 discussion and review

FINAL EXAM: Monday, Dec 12, 1:00-4:00, Miller 102

PERIODS AND DYNASTIES 中國時代

Neolithic 新石器時代	5000-1500 BCE
Shang* 商	1500-1050 BCE
Zhou 周	1050-221 BCE

Qin 秦	221-206 BCE
Han 漢	202 BCE-220 CE
Period of Division (includes Northern Wei 北魏)	220-581
Sui 隋	581-617
Tang 唐	618-907
Five Dynasties 五代	907-960
Northern Song 北宋	960-1127
Southern Song 南宋	1127-1279
Yuan (Mongol) 元	1279-1368
Ming 明	1368-1644
Qing (Manchu) 清	1644-1911
Republican China 中華民國	1912-1949
People's Republic of China (PRC) 中華人民共和國	1949-present