

**DENNIS OPPENHEIM** <http://www.dennis-oppenheim.com>



***Direct Seeding (1969)***

Dennis Oppenheim was born in 1938 in Electric City, Washington. He received his B.F.A. from the School of Arts and Crafts, and an M.F.A. from Stanford University. Oppenheim has received international attention for a body of conceptual work that includes performance, sculpture, and photographs. In the late sixties he created projects that embraced Earth and Body Art, Video and Performance Art. In a series of works produced between 1970 and 1974, Oppenheim used his own body as a site to challenge the self: he explored the boundaries of personal risk, transformation, and communication. 1981 opened a new chapter, with machine pieces, complex constructions that he used to create a metaphor for the artistic process. By the mid-eighties his sculpture was based on the transformation of everyday objects. Since the mid-nineties his work has become larger in scale and permanent, fusing sculpture and architecture.

**Gallery, Early Work:** <http://www.dennis-oppenheim.com/list.php?id=1>

**Index Gallery, Public Works:** [www.art-life.com/MOCA/oppenheim/portfolio1/index.html](http://www.art-life.com/MOCA/oppenheim/portfolio1/index.html)

**Annual Rings (1968):** [http://www.metmuseum.org/toah/hd/bola/ho\\_1999.212.htm](http://www.metmuseum.org/toah/hd/bola/ho_1999.212.htm)

**Body/Landscape, Photo/Sculpture:** [http://www.metmuseum.org/toah/hd/bola/hd\\_bola.htm](http://www.metmuseum.org/toah/hd/bola/hd_bola.htm)

**PDF, 2005 Retrospective, ASU Art Museum:** <http://asuartmuseum.asu.edu/oppenheim/oppenheim-gg.pdf>



***Whirlpool (Eye of the Storm) (1973)***

Schemata of tornado, traced in the sky using smoke discharged by aircraft