

LISA R. CLAYPOOL

Associate Professor of Art History & Humanities, Department of Art
Reed College
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Education

Stanford University Stanford, CA
Ph.D. History of Chinese Art, August 2001.
Dissertation: "Figuring the Body: Painting Manuals in Late Imperial China"
Major field: Chinese arts and visual cultures since 1600 (advisers Richard Vinograd, Harold Kahn)

The University of Oregon Eugene, OR
M.A. Asian Art History, June 1994.

The University of Chicago Chicago, IL
M.A. History, June 1990.

Kalamazoo College Kalamazoo, MI
B.A. History, June 1986. Awarded highest honors in History.

Employment

Associate Professor of Art History and Humanities (without tenure), 2006-2010.
Reed College Portland, OR

Assistant Professor, History of East Asian Art, 2001-2006.
Lewis & Clark College Portland, OR

Visiting Professor, History of Chinese Art, Summer 1996.
University of Oregon Eugene, OR

Publications

peer-reviewed articles

"Zhang Jian and China's First Museum." *The Journal of Asian Studies* 64, no. 3 (August 2005): 567-604.

"Ways of Seeing the Nation: Chinese Painting in the *National Essence Journal* (1905-1911) and Exhibition Culture." *positions: east asia cultures critique*. (forthcoming).

"Urbanians' and the City: The Shanghai 2010 World Expo." *Res: Journal of Anthropology and Aesthetics*.
(work in progress)

"Mawangdui: Ritual Objects, Mummies, and Representation of Lady Dai." *Nan ni: Women and Gender in Early and Imperial China*. (work in progress)

book manuscripts

Figuring the Social Body: Painting Manuals in Late Imperial China book manuscript, to be submitted to University of Hawaii Press at the invitation of Patricia Crosby, editor, June 2010.

Artifactual Art: Painting and Science in Modern China book manuscript, to be completed August 2012.

invited articles and reviews

“Drawing a line between modernity and tradition? *Haipai* Paintings in the 1897 *Jieziyuan huazhuan siji*.” In *Studies on Shanghai School Painting [Haipai huibua yanjiu wenji 海派绘画研究文集]*, 1051-72. Shanghai: Shanghai shuhua chubanshe, 2001.

“Na Chih-liang’s Socks: Book review of *The Odyssey of China’s Imperial Art Treasures* by Jeanette Shambaugh Elliott with David Shambaugh.” College Art Association caareviews.com, September 2006.

“Sites of Visual Modernity: Perceptions of Japanese Exhibitions in Late Qing China.” Essay contributed to a conference volume on the role of Japan in the institutional development of modern Chinese art, ed. Joshua Fogel, York University. Under review at the University of California Press.

“Painting Manuals and Gendered Modernity in Republican-era Shanghai.” Invited essay, *In the Name of Woman: Art, Beauty, and Politics in Modern East Asia*, ed. Aida Yuen Wong, Brandeis University. Under review at Hong Kong University Press.

“Curating *China Urban*, Seeing Urban China.” Invited essay, *The Status of Theory in Contemporary Chinese Film and Visual Culture*, ed. Jason Kuo. Cambria Press. (forthcoming).

experimental art history writing

“China Urban: An Interview with Xie Xiaoze.” *Yishu: The Journal of Contemporary Chinese Art*. 8, no. 4 (July/August 2009): 41-50.

Encyclopedia entries on “Ren Xiong,” “Art Museums.” In *Encyclopedia of Modern China*, 4 vols. Ed. David Pong. Detroit: Charles Scribner’s Sons, 2009.

China Urban exhibition catalog essay, “Cityphilia.” Reed College Douglas F. Cooley Memorial Art Gallery, April 7-June 7, 2009.

“Where is Shanghai?” *Orientations* 41, no 1 (January/February 2010). (forthcoming).

China Violent exhibition catalog essay. The Cleaners Gallery, November-December, 2009.

“The China Syndrome: Lisa Claypool in Conversation with Peter Kreider and Zhou Yi.” To be submitted to *Yishu: The Journal of Contemporary Chinese Art*. (work in progress).

Guest Editor, *China Design Now* blog, Portland Art Museum. Fall 2009.

Conferences & Invited Talks

“Moderne and Modernity: Visual Narratives of Interwar Shanghai.” University of California, Berkeley. March 5-6, 2010.

“Painting Manuals and Gendered Modernity in 1920s Shanghai.” *2010 Association for Asian Studies Conference*, Philadelphia. Panel “Art History is Not a Dinner Party: Aesthetics and Artistic Practice in Late Imperial and 20th-century China (A Panel in Honor of Professor Emerita Ellen Johnston Laing).” Panel

Participants: Julia Andrews, Ralph Crozier, Tang Xiaobing, Katharine Burnett (Chair.) Jason Kuo, Discussant. March 25-28, 2010.

Visualizing Global Asia at the Turn of the 20th Century. Yale University. April 29-May 1, 2010.

Panel discussant, *Infinite Worlds: The Cultural Biography of Chinese Classical Gardens*. University of Oregon. April 2010.

“Painting Manuals and Gendered Modernity in Republican-era Shanghai.” *International Conference on Gender Studies*. In panel with Jiang Jin (North Shanghai Normal University), Ye Hanming (Chinese University of Hong Kong) and Wang Zheng (University of Michigan, conference organizer). Fudan University, Shanghai. June 2009.

Discussant for papers by William Schaefer, Hou Hanru, Pauline Yao. *China Transformed: Artscape/Cityscape*. University of California, Berkeley. October 2008.

“Sites of Visual Modernity: Perceptions of Japanese Exhibitions in Late Qing China.” *Conference on the Role of Japan in the Institutional Development of Modern Chinese Art*. Wang Cheng-hua and Joshua Fogel, organizers. Academia Sinica, Taipei, Taiwan. October 2007.

“Displaying the Nation: Exhibition Culture and the Emergence of *Guohua* ‘National Painting’ in Late Imperial China.” *Perspectives on Chinese Art: New Approaches and Reflections on Forty Years of Scholarship, A Conference in Honor of Dr. Chu-tsing Li, Professor Emeritus, University of Kansas*. Arizona State University. Claudia Brown, Chair. November 2005.

“Seeing is Believing.” *Conference on Knowledge and Belief*. Stanford Humanities Center. October 2005.

Panel discussant, “Japanese Literature: History and Present.” *2005 Western Conference of the Association for Asian Studies*. University of Denver. October 2005.

“Some Notes on the Nantong Museum Hall for the Studious and Adventuring Eye.” *Inhabiting Visual Modernity in East Asia, 1895-1945*. Center for East Asian Art in the Art History Department, University of Chicago. Jennifer Purtle, Wu Hung, Chair. April 2004.

“Believing is Seeing: Representations of Museums in Late Imperial China.” *2004 Association for Asian Studies Conference*, San Diego. Panel: “The Nature of Culture: Collecting and Conceptualizing ‘Chinese’ Natural History.” Jennifer Purtle, Chair. March 2004.

“Artifactual Art: Fiction Illustration in Late Nineteenth-Century Shanghai.” *2004 College Art Association annual meeting*, Seattle. Panel: “The Printed Image in East Asia.” Suzanne Wright, Chair. February 2004.

Invited participant in workshop on critical theory in Chinese studies, Columbia University, organized by Dr. Eugenia Lean. November 2003.

“Publishing Family Secrets: The Yangzhou Portrait Painter Ding Yicheng and the 1818 *Jieziyuan huaazhuan siji*.” *2003 Western Conference of the Association for Asian Studies*, University of Arizona. Co-organizer and participant in panel “Urban Visual Culture in Nineteenth- and Early Twentieth-Century China.” October 2003.

“About Face: Physiognomic Diagrams, Painting Manuals, and Portraiture in Nineteenth-Century China.” *7th Annual Association for Asian Studies Conference*, Tokyo, Japan. Organizer, chair and paper presenter in

panel “Making Impressions: the Social Use of Chinese Prints in Ming-Qing China and Edo Japan.” June 2003.

Session Chair “From Socialist to Postsocialist Mass Culture.” *Entertainment China: Ideology, Industry, Aesthetics*. University of Oregon. April 2003.

Invited participant in “Touring, Migrating, and Fleeing: Movements of People and Objects in Qing and Republican China” workshop at the Fairbank Center, Harvard University. Organized by Dr. Liping Wang, University of Minnesota. May 2002.

“Zhang Jian and China’s First Museum.” *2002 Association for Asian Studies Conference*, Washington, D.C. Organizer and paper presenter in conference panel “National Ornaments: East Asia and Exhibitionism at the Turn of the Twentieth Century.” April 2002.

“Drawing a line between modernity and tradition? *Haipai* paintings in the 1897 *Jieziyuan huazhuan siji*.” *International Symposium on Nineteenth-century Chinese Visual Culture*, Shanghai. December 2001.

“Painting Manual as Museum Space: The 1897 *Jieziyuan huazhuan*.” *2001 Association for Asian Studies Conference*, Chicago. Organizer and paper presenter in panel “Popular Media, Popular Bodies.” April 2001.

Presented a preliminary version of chapter from “Figuring the Body: Painting Manuals in Late Imperial China” at the Stanford Humanities Center. Fall 2000.

“Imaging the Body Politic: *Meiren hua* (‘Beautiful Women’ painting genre) in Late Qing Illustrated Newspapers.” *43rd International Conference of Eastern Studies (Tōbō Gakkai)*, Tokyo. April 1998.

Curated Exhibitions & Public Presentations

Roundtable discussion of *Figuring the Social Body: Painting Manuals in Late Imperial China*. Freer and Sackler Gallery, Washington DC. March 2010.

“The Dream City: The Shanghai 2010 World Expo.” San Francisco Asian Art Museum. April 19, 2010.

Gallery talk in conjunction with the *Shanghai* exhibition at the San Francisco Asian Art Museum. April 19, 2010.

Docent training for *China Design Now*. Portland Art Museum. September 2009.

Planned and scheduled *China Design Now @ Reed* events, including seminars and public lectures by Xu Bing (Vice Chancellor, Central Academy of Fine Arts, Beijing), Mark Swislocki (Brown University), and Ma Qingyun (Dean, USC School of Architecture). November 2009.

Co-curated *China Violent*, Ace Hotel Cleaners Gallery. November 2009.

Co-curated *China Urban*, Reed College Douglas F. Cooley Memorial Gallery. April 7-June 7, 2009.

Planned and scheduled *China Urban @ Reed* events, including seminars and public lectures by Xie Xiaozhe (Bucknell University), Yomi Braester (University of Washington). Spring 2009.

“Zhang Jian and China’s First Museum.” Northwest China Council, Portland, Oregon. May 2006.

Fellowships & Awards

- Smithsonian Senior Fellow, Freer Gallery of Art and Arthur M. Sackler Gallery, Winter 2010.

- Reed College Stillman Drake Development Grant, Fall 2009.
- Reed College Freeman Foundation grant for faculty development, 2006-08.
- Luce Foundation research grants, Lewis & Clark College, 2001, 2003, 2004, 2005.
- University of Washington Jackson School East Asian Studies research grant, 2003.
- Lewis & Clark College Humanities Division research grants (5), 2001-05.
- Wessinger Grant, Lewis & Clark College Watzek Library, 2002.
- Oregon Consortium of Asian Studies grants (2), 2001-2002.
- Stanford University Center for East Asian Studies research grants, 2000, 2002, 2004.
- Stanford Humanities Center Fellow, Geballe Graduate Fellowship, 2000-01.
- Stanford University Fellowship, 1999-2000.
- Stanford Art and Art History Department Fellowship, 1995-97; 1998-99.
- Japan Foundation Fellowship, Inter-University Center for Japanese Studies, Yokohama, 1997-98.
- U.S. Department of Education research grant, 1997-98.
- Blakemore Foundation travel grant, 1997.
- Mellon Foundation grants for dissertation research in Asia, Summer 1997; Summer 1998.
- Stanford Art and Art History Department travel grants to participate in Henry Luce Seminar in Shanghai (Summer 1997) and to conduct dissertation research in Tokyo (Summer 1990).
- Foreign Languages and Area Studies (FLAS), Title VI, Summer Fellowship, 1996.

Overseas Study & Research

Inter-University Center for Japanese Language Studies, 1997-99.	Yokohama, Japan
Nanjing-Hopkins Center for Chinese and American Studies, 1989-90.	Nanjing, P.R.C.
National Taiwan Normal University Mandarin Training Center, 1986-88.	Taipei, Taiwan
The Chinese University of Hong Kong, 1984-85.	Hong Kong

Foreign Languages

Mandarin: Studied since 1984, lived in China 4 years, graduate of Hopkins-Nanjing program. Read and speak with ease.

Japanese: Studied 5 years, lived in Japan 2 years, graduate of IUC. Read and speak with ease in my field.

Esperanto: Reading knowledge with aid of dictionary.

Professional Service

2008-2010	IDRF grant proposal review, Social Sciences Research Council (SSRC) 2008, 2009, 2010 International Dissertation Research Fellowship (IDRF)
2009	Manuscript review, MCLC <i>Modern Chinese Language and Culture</i>
2009	Grant proposal review, Research Grant Council, Hong Kong
2009	Co-founder of the <i>China Urban Collective</i> with Stephanie Snyder, Director Douglas F. Cooley Memorial Art Gallery
2008-09	Portland Classical Chinese Garden Committee
2008-09	Head, Art History program, Reed College
2006-09	Administration Committee, Reed College
2006-09	Arts Management Committee, Reed College
2006-09	Participant in 12 searches: sabbatical replacement for myself (J. Hutchins, 2008-09); Ancient/Antique art history sabbatical replacement (C. Lacey, 2008-09); Vice President and Dean of Student Services (2008); four searches in Art Department for sabbatical replacements: Antique/Ancient art history (K. Schenk), Early Modern European art history (C. Normore), Sculpture (P. Kreider), and Photography/Digital

- Media (N. Russell) (2007-08); Chinese Language and Literature tenure-line search (A. Ditter, 2007-08); search committee member (2), Early Modern (D. Katz) and Modern European/American (R. Slifkin) tenure-line positions (2006-07); sabbatical replacement in Painting (P. Miner, 2006-07); Chinese Language and Literature tenure-line search (J. Jiang, 2006-07).
- 2006-09 Invited and facilitated 13 campus visits of scholars and visual artists to present lectures on their most recent research and work: Ma Qingyun (2009); Xu Bing (2009); Mark Swislocki, Assistant Professor of Chinese History, Brown University (2009); Yingjin Zhang, Professor of Chinese and Comparative Literature, University of California, San Diego (2008); Yomi Braester, Associate Professor of Comparative Literature, University of Washington (2 visits, 2006, 2008); Martin Powers, Sally Michelson Professor of Chinese Arts and Visual Cultures, University of Michigan (2008); Jessica Jackson Hutchins (2 visits, 2007, 2008); Peter Kreider (2 visits, 2007, 2008); Hui-shu Lee, Associate Professor of Chinese Art History, UCLA (2007); Jennifer Hubbert, Assistant Professor of Anthropology, Lewis & Clark College (2006).
- 2007-08 Consultant to *National Geographic* for China issue (May 2008)
- 2007 Organized and facilitated week-long campus visit of Stephen Ostrow Distinguished Visitor in the Arts Barbara Maria Stafford, William B. Ogden Distinguished Service Professor of Art History, University of Chicago
- 2006-07 Design of *Art in China*, *The Winking Owl*, and Qin Mausoleum digital image databases and websites
- 2006 Organized and led Reed College Art 426 and Art 395 trip to Shanghai (October 15-22)
- 2001, 2003, 2005 Manuscript review for *The Journal of Asian Studies*
- 2004 *Chinese Art and Culture* textbook review for Prentice Hall
- 2003 22nd Lewis & Clark College Annual Gender Studies Symposium. Session Chair: “Art Across Cultures” panel.
- 2002 21st Lewis & Clark College Annual Gender Studies Symposium. Session Chair: “Gender and the Arts” panel.
- 2001-02 Portland Chinese Garden Symposium Committee

Courses Taught at Reed

- ART 201 *Introduction to Art History* <http://academic.reed.edu/art/courses/art201s07/>
- ART 301 *Recent Writing about Art: Cityphilia* <http://academic.reed.edu/art/courses/art301/>
- ART 301 *Recent Writing About Art: The Writing of Art and the Limits of Interpretation* <http://academic.reed.edu/art/courses/art301s09/>
- ART 332 *Sites of Visual Modernity in China* <http://academic.reed.edu/art/courses/art332/>
- ART 392 *The Forbidden City* <http://academic.reed.edu/art/courses/art392f07/>
- ART 395 *Art in Contemporary China* <http://academic.reed.edu/art/courses/art395/>
- ART 397 *Body/Face in Chinese Visual Culture* <http://academic.reed.edu/art/courses/art397/>
- ART 426 *Senior Seminar: Body Language*
- ART 432 *Senior Seminar: Sites of Visual Modernity in China* <http://academic.reed.edu/art/courses/art432f07/>
- HUM 230 *Chinese Humanities*
Han Dynasty fall syllabus
<http://academic.reed.edu/chinese/chin-hum/claypool>

Song Dynasty spring syllabus
<http://academic.reed.edu/chinese/chin-hum/claypool>

Survey Courses Taught at Lewis & Clark College

Chinese Arts and Visual Cultures

<http://academic.reed.edu/art/courses/art001>

Japanese Arts and Visual Cultures
History of Buddhist Arts

<http://academic.reed.edu/art/courses/art002>

Student Theses

Zoe Roller, *The Perils of Fantasy in Visionary Art and the Modern Metropolis*, 2009.

Leah Peterson, *Fantasy and Control: Trompe l'oeil Mural Paintings in the Theatre of the Lodge of Retiring from Hard Work*, 2009.

Caitlin Kirkpatrick, *Rescuing the Image from History: The Art of Witnessing the 1989 Demonstrations in Beijing*, 2008.

Lucy Kang, *Magic at Black Rock Desert: Space and Time at the Burning Man Festival*, 2008.

Ryan Holm, *On the Margins of their World: Lloyd Reynolds and the Transformation of Classroom Content into Cultural Capital*, 2008.

Jesse Boardman Kauppila, *Robert Davidson and Wole Soyinka: Aboriginal Experience in "Third Spaces,"* 2007.

Maya Bartel, *The 1960s American Body through Sculptural Movement and Static Dance: The Work of George Segal, Allan Kaprow, and Yvonne Rainer*, 2007.