

Walter G. Englert

Department of Classics
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Education:

Stanford University	1976-1980	Ph.D. Classics 1981
American School of Classical Studies at Athens	1979	Summer Program
University of California at Santa Barbara	1974-1976	M.A. Classics
Saint Mary's College of California	1970-1974	B.A. <i>summa cum laude</i> Integral Liberal Arts and Classics

Teaching Experience:

Reed College. Omar and Althea Hoskins Professor of Classical Studies. At Reed 1981 - present. Beginning, Intermediate, and Advanced Greek and Latin, Humanities 110 (Freshman Humanities: Homer to Augustine), Greek Tragedy, Classical Mythology, Greek and Roman Comedy, Dante's *Divine Comedy*, the Dialogue in Antiquity, Greek History, Ancient Greek Ethics, Latin Composition, Socrates and Plato, Hellenistic Philosophy, Ancient Epic.

Intercollegiate Center for Classical Studies in Rome.
Professor-in-Charge, 2007-2008. Directed the academic program at the ICCS in Rome, led and co-taught The Ancient City course, taught advanced Greek (Thucydides).
Visiting Associate Professor, 1992-1993. Advanced Latin, Intermediate and Advanced Greek, The Ancient City (team-taught).

University of California, Berkeley. Visiting Associate Professor of Classics, Fall Semester, 1986. Ancient Philosophy (undergraduate lecture course); Cicero's Philosophical Works (graduate seminar).

University of Michigan, Ann Arbor. Visiting Lecturer, 1980-81. Elementary Latin, Latin Poetry (upper division), Cicero's Philosophical Works (graduate reading course).

Stanford University. Teaching Assistant in beginning Latin, 1977; in beginning Greek, 1978, in Greek History, 1978.

University of California, Santa Barbara. Teaching Assistant in Greek Mythology, 1974-75; in beginning Greek, 1975-76.

Books and Articles:

- "Halfway to Happiness: A Platonic Reading of Apuleius' *Golden Ass*," to be published in 2011 in the Proceedings of the IV International Conference on the Ancient Novel (Lisbon, Portugal, July 21-26, 2008). In Press.
- "Democritus," article for the *Encyclopedia of Ancient History*. To be published by Wiley-Blackwell in 2011. In Press.
- "Cicero the Philosopher." Article in the *Oxford Encyclopedia of Ancient Greece and Rome*. Michael Gagarin, editor-in-chief. Oxford, 2010.

- Articles on 19 ancient atomists for the *Routledge Biographical Encyclopedia of Ancient Scientists*, ed. P. T. Keyser and G.L. Irby-Massie. London, 2008.
- “Socrates and temporal lobe epilepsy: a pathographical diagnosis 2400 years later.” Co-authored with Osamu Muramoto. *Epilepsia* 47: 652 March 2006.
- Lucretius: *On the Nature of Things*. Focus Publishing. Newburyport, MA. 2003.
- “The Death of Socrates and the Development of Greek Philosophy,” in *Events that Changed Ancient Greece*, ed. Bella Vivante, 141-155 Greenwood Press (2002).
- Articles on Lucretius, Herillus, Metrodorus of Stratonicea, and Monimus for the *Encyclopedia of Classical Philosophy*, D. Zeyl, editor. Greenwood Press: Westport, 1997.
- “Stoics and Epicureans on the Nature of Suicide,” *Proceedings of the Boston Area Colloquium in Ancient Philosophy* 10 (1994) 67-96. (Published in 1996).
- “Bringing Philosophy to the Light: Cicero’s *Paradoxa Stoicorum*.” *Apeiron* 23 (1990) 117-142.
- Commentary on Cicero’s *Pro Caelio*. Bryn Mawr Commentary Series: 1990.
- Epicurus on the Swerve and Voluntary Action*. American Classical Studies 16. Scholars Press. Atlanta: 1987.

Reviews:

- Review for Oxford University Press of Gretchen Reydams-Schils’ bibliographical article on “Roman Philosophy” in the *Oxford Bibliographies Online: Classics*. May 2010.
- Review of Tim O’Keefe, *Epicurus on Freedom*, *Ancient Philosophy* 29 (2009) 461-468.
- Review of Nino Marinone, *Cronologia Ciceroniana* (2nd edition) *Bryn Mawr Classical Review* 2005.09.11. < <http://ccat.sas.upenn.edu/bmcr/2005/2005-09-11.html>>.
- Review of *Epicurus and Democritean Ethics: An Archaeology of Ataraxia*, by James Warren. Cambridge: 2002. *Ancient Philosophy*.
- Review of *Lucretius on Atomic Motion. A Commentary on De Rerum Natura, Book Two, Lines 1-332*, by Don Fowler. Oxford: 2002. *Bryn Mawr Classical Review* 2003.07.28
- Review of *Philodemus On Piety*, edited by Dirk Obbink. *Ancient Philosophy* 20 (2000) 250-254.
- Review of David Sedley, *Lucretius and the Transformation of Greek Wisdom*. *Phoenix* 53 (1999) 381-383.
- Review of *Diogenes of Oenoanda: The Epicurean Inscription*, edited by M.F. Smith *Ancient Philosophy* 18 (1998) 220-225.
- Review of *Cicero’s Knowledge of the Peripatos*, W.W. Fortenbaugh and P. Steinmetz edd. (New Brunswick and London: 1989) *Ancient Philosophy* (1995).
- Review of *The Stoic Theory of Oikeiosis*, by Troels Engberg-Pedersen. *Ethics* 103 (1993).
- Review of *Epicurus’ Ethical Theory*, by Phillip Mitsis *Ancient Philosophy* (1993).
- Review of *Epicurus’ Scientific Method*, by Elizabeth Asmis. *Phoenix* (1987).
- Review of *Lucretius and Epicurus*, by Diskin Clay. *Ancient Philosophy* 5 (1985).

Work in Progress:

- Cicero and Philosophy at Rome*. Book on Cicero’s philosophical works under contract with Duckworth for the series “Classical Literature and Society.”
- Article on Epicurean Philosophy of Action. *Oxford Handbook of Epicureanism*, edited by Jeffrey Fish and Kirk Saunders, to be published in 2011.
- Article on “*Ataraxia* and Joy: Epicurus’ View of Pleasure and Happiness.”
- “*Fanum* and Philosophy: Cicero and the Death of Tullia,” paper in preparation.
- “Cicero and the Creation of Roman Philosophical Space,” paper in preparation.

Papers (selected):

- “Response paper to Sarah Ahbel-Rappe: Dialectical Mirrors: the *Protagoras* and *Phaedo* on *akrasia*,” West Coast Workshop in Ancient Philosophy, Lewis and Clark College, Mary 21-22, 2011.
- “Burning the Books of Numa: Rome’s Changing Relationship to Greek Philosophy in the Early Second Century BCE,” presented at the CAPN (Classical Association of the Pacific Northwest) Meeting, Gonzaga University, Spokane WA, March 12, 2011.
- “Cicero and the Creation of Roman Philosophy,” presented at St. John’s College, Sante Fe, NM, March 4, 2011.
- “How to Become an Epicurean Sage,” presented at the CAPN (Classical Association of the Pacific Northwest) Meeting, Portland State University, April 3-4, 2009.
- “Halfway to Happiness: A Platonic Reading of Apuleius’ *Golden Ass*,” presented at the IV International Conference on the Ancient Novel, Lisbon, Portugal, July 21-26, 2008.
- “Epicurus on Pleasure and Happiness,” presented at the CAPN (Classical Association of the Pacific Northwest) Meeting, Reed College, March 24-25, 2006.
- “*Ataraxia* and Joy: Epicurus’ View of Pleasure and Happiness,” PAMLA (Pacific Ancient and Modern Language Association) Conference, Pepperdine University, Malibu, CA. November 11-13, 2005.
- “Seneca’s *On Providence* and the Problem of Evil” ACTC (Association for Core Texts and Courses,) Meeting. Vancouver, B.C. April 9, 2005.
- “Atoms and Immortality: Lucretius’ View of the Gods in the *De Rerum Natura*.” PAMLA (Pacific Ancient and Modern Language Association) Convention, Reed College, Portland, OR. November 7, 2004.
- “Lucretius on Atoms and the Gods,” 2003-2004 Brother Sixtus Robert Smith, FSC, Lecture, Saint Mary’s College, Moraga, California. April 24, 2004.
- “Cicero and the Creation of Roman Philosophical Space,” presented at a joint meeting of the Classical Association of the Pacific Northwest and the Classical Association of the Canadian West, Calgary, Canada. March 21, 2003.
- “Halfway to Happiness: A Reading of Apuleius’ *Golden Ass*,” presented at the annual meeting of the Classical Association of the Pacific Northwest, Eugene, OR. March 16, 2002.
- “*Fanum* and Philosophy: Cicero and the Death of Tullia,” presented at the American Philological Association meeting in Washington D.C., December 1998.
- “Cicero, Tullia’s Death, and the Consolation of Philosophy” invited paper, presented at the University of Washington, Seattle, March 1, 1996.
- “The Nature of Homeric Language,” invited paper for symposium on Ancient Greek Music, Oregon State University, Corvallis, November 3, 1994.
- “Stoics and Epicureans on the Nature of Suicide,” invited paper read at Wellesley College, November 4, 1993 as part of the Boston Area Colloquium in Ancient Philosophy Program.
- “Seneca and the Stoic View of Suicide,” invited presentation to the Society for Ancient Greek Philosophy, American Philological Association meeting in San Francisco, Dec. 1990. (also presented in later forms at the University of Oregon, May 1992, and the Institute for Classical Studies, London as part of a series on Practical Ethics, May 1993.)
- “Socrates and the Definition of Piety in the *Euthyphro*,” presented at the Spring Meeting of the Classical Association of the Pacific Northwest, University of Washington, Seattle, April 1987. (Also presented in different forms at Stanford University, November 1986 and at St. Mary’s College of California, October, 1987.)
- “Aristotle on Children, Animals, and Voluntary Action,” presented at the American Philological Association meeting in Toronto, December 1984.
- “Dramatic Elements and Philosophic Arguments in Plato’s *Charmides*,” presented at the Classical Association of the Pacific Northwest (CAPN) meeting, Reed, March 1984.

- “A Reinterpretation of Horace *Odes* 1.7,” presented at the American Philological Association meeting in Philadelphia, December 1982.
- “The Creation of Time in the *Timaeus*,” presented at the American Philological Association meeting in New Orleans, December 1980.
- “The Swerve and Freedom of Action in Epicurus,” presented at the American Philological Association meeting in Boston, December 1979.

Other Talks, Seminars, and Public Appearances:

- Lecturer and Seminar Leader on the Ancient Greek Language, Saturday Academy Summer Camp, Marylhurst University, August 9-10, 2011.
- Seminar Leader, Reed College Board of Trustees Retreat, June 17, 2011, on “Socrates and Socratic Education.” Sun River, Oregon.
- Lecturer at Reed Centennial Reunions, June 8 and 10, 2011. Delivered introductory Humanities 110 talk on Homer and the Ancient World.
- Moderator of a panel discussion after a dramatic reading by two actors (Carlos Carrasco and Ken Menault) of Plato’s *Euthyphro*. Performance sponsored by Classic Greek Theater of Oregon. Reed College Chapel, September 16, 2010.
- Lecturer and Seminar Leader, 2010-2011, and 2008-2009, on Homer’s *Iliad*, Homer’s *Odyssey*, Virgil’s *Aeneid*, Ovid’s *Metamorphoses*, and Petronius’ *Satyricon*. Multnomah County Library series, “Read the Classics: Greece and Rome.” Portland, Oregon.
- Organizer and Lecturer, Reed Latin Forum for Oregon and Washington High School Latin Students and Teachers, 1988-present.
- Teacher, Reed MALS Seminar, summer, 1988: “Greek Tragedy: Ancient and Modern Perspectives.” Summer, 1993: “Comedy and Society in Greece and Rome.” Summer, 1997, “Greek Tragedy: Ancient and Modern Perspectives.” Summer, 2001: “Dante’s *Divine Comedy*.” Spring, 2005: “Socrates and Plato.” Summer 2009: “Ancient Epic: the *Epic of Gilgamesh*, the *Iliad*, the *Odyssey*, and the *Aeneid*.”
- Lecturer, “Greek Myth, Ovid, and Mary Zimmerman’s *Metamorphoses*.” A talk to the Portland Chapter of the Reed Alumni Group at a performance of the *Metamorphoses* at Artists Repertory Theater, October 5, 2006.
- Lecturer, Panelist, "Guardian Spirits in Myth and Literature" panel organized for Portland Center Stage for a discussion of "This Wonderful Life" Dec. 11, 2005.
- Lecturer, “What is the Nature of Love and Desire?,” October 6, 2005, Pendleton Oregon. Part of a four part lecture series offered in Pendleton for the Humanity in Perspective Program of the Oregon Council for the Humanities.
- Guest speaker, “Weekend America” program on National Public Radio, Aug. 18, 2005. Spoke on the topic of the composition practices of ancient singers and poets.
- Invited participant, Conference on Philodemus’ *De Dis III (On the Gods III)*, Christ Church, Oxford, July 5-9, 2005.
- Speaker, “The Future of the Classical Past.” Presented at the Oregon Council for the Humanities Board Meeting, Catlin Gabel School, Portland, October 29, 2004.
- Lecturer, “Becoming Human in Greek Tragedy,” talk presented to the Portland, OR. chapter of AHEPA (the American Hellenic Educational Progressive Association). February 19, 2004
- Lecturer, Panelist, “Principles and Pragmatics Throughout History,” panel organized by Portland Center Stage for a discussion of Itamar Moses’ play, *Outrage*. March 2, 2003
- Lecturer, Oregon Council for the Humanities 2001 Summer Teacher Institute. Talk entitled “Homer On-Line: The Perseus Project.” June 27, 2001.
- Teacher, Humanity in Perspective (HIP) course, Reed College and Oregon Council for the Humanities, Fall 2003 and 2004.

Lecturer, Reed Alumni Groups, February 1991, in Seattle (“Achilles and the End of The *Iliad*”) and February 1996, in San Francisco (“The Heroism of Achilles”) and Los Angeles (“Thucydides on Power and Justice”).

Organizer and presenter, Johns Hopkins CTY 1995 Humanities Day at Reed College, May 13, 1995. The theme of the conference was Orality and Culture. I lectured on Rhythm and Rhyme, and Narrative Patterns and Repetition, and gave a seminar on memory.

Guest Lecturer on Ancient Greek Culture, Society, and Theater to many Portland Area High Schools: Fall, 1994: Jesuit High School, Catlin Gabel; Fall, 1995: Clackamas High School, Wilson High School, Jesuit High School; Fall, 1997-98: Wilson High School, Cleveland High School, St. Mary’s Academy; Fall, 1999, 2000, 2001. Tualatin High School; Parkrose High School, Spring 2006.

Panelist, “Reading the Classics in a Postmodern Age,” panel organized by Sallie Tisdale, Powell’s Books, September 1994.

Occasional consultant on classical topics, Walt Disney Feature Animation, 1993-2000. Featured scholar, Arts and Entertainment Channel program, “The Odyssey of Troy,” 1995.

Participant, TAG Spring Interdisciplinary Conferences, 1988-1992.

Teacher, Paideia Class, January 1989, 1991, 1996-2000. “Ancient Greek in One Hour.”

Teacher, Reed Elderhostel Program, summer, 1989: Taught a weeklong course on Greek Comedy entitled, “What Made the Ancient Greeks Laugh?”

Faculty member, Reed Alumni College, summers 1989 and 1995: Lectured in 1995 on the *Antigone*, and in 1989 on “Socrates in Greek Comedy,” and “Socrates in Plato’s Early Dialogues.”

Guest Speaker, Odyssey of the Mind group, Tigard, OR, November 15, 1993. Spoke on Homer’s *Iliad*.

Lecturer, Reed Griffin Society and Reed Board of Trustees Dinner, September 30, 1993: Lectured on “A Sense of Place in Ancient and Modern Rome”

Guest on “Town Hall,” Channel 2, April 7, 1991: Discussed topic of the Portland Public School *African-American Baseline Essays*.

Committee and Administrative Experience, Reed College:

Committee on Advancement and Tenure (CAT), 1997-2004; 2005-2007; CAT secretary 2006-2007; 1998-1999.

Participated in pre-tenure and post-tenure reviews of all Reed faculty, and overseeing faculty searches.

Committee on Academic Policy and Planning (CAPP), 1988-1991, 1993-1994, 2010-2012.

Duties shared with members of CAPP include dealing with problems of class size, the size of the faculty and College, allocation of new faculty appointments, faculty sabbatical leaves and replacements, and overseeing curricular change. Helped plan and implement Reed’s Chinese Humanities Course (Humanities 230).

Appeals and Review Committee, 1991-1992, 1996-1997, 2004-2005, 2008-2009.

Considered faculty advancement and tenure cases that were appealed.

Chair, Community Affairs Committee, 2008-2009.

Chair of Joint Humanities Staffs (Hum 110, 210, 220, 230), 2005-2007, 2010-2012.

Chair of Humanities 110, 1991-1992, 1996-1998. Oversaw staff of 22-23 faculty engaged in team teaching Reed’s required first-year Humanities course. Duties included chairing staff meetings, arranging lecture schedule and syllabi, ordering books, dealing with faculty and student problems, and conducting a yearlong Hum 110 self-study.

MALS Committee, 1995-2001.

Duties included helping with the admission and regular review of MALS students, awarding student scholarships, selecting new courses, and reviewing student petitions.

Off-Campus Studies Committee, 1993-1994.

Helped oversee Reed's Off-Campus programs, consider proposals for new off-campus programs, and evaluate student applications for off-campus study.

Chair of the Division of Literature and Languages, 1983-1984, (secretary 1982-1983).

Duties included chairing divisional meetings, leading grade reviews of students in the Division, and dealing with student petitions.

Admissions and Financial Aid Committee, 1981-1986. Evaluated application folders, discussed admission and financial aid policies with Dean of Admissions and admissions staff.

Community Senate, 1983-1984, 1986-1987. Worked with faculty and students on issues of common interest.

Other Committee and Administrative Experience:

Managing Committee, Intercollegiate Center for Classical Studies in Rome, 1996-2001.

Helped oversee all aspects of the operation of the ICCS program in Rome, including hiring and review of faculty, admissions and financial aid for students, and budgeting.

ICCS special subcommittee to explore a proposal for an academic program in Sicily, 2005-2006.

Board of Directors, Classic Greek Theatre of Oregon, 1992-2010.

Duties included helping to plan all aspects of a production of a Greek tragedy each September in the Reed College outdoor amphitheater.

Professional Service:

Chair of the Lionel Pearson Fellowship Committee, American Philological Association, 2009-2011. (Member of the committee in 2008-2009).

External reviewer for tenure case, January 2011.

Member of an external review team to evaluate the Classics Program at Rhodes College, Memphis TN, February, 2010.

Lead external reviewer to evaluate the Classics Program at Scripps College, Claremont CA, October, 2008.

Member of an external review team to evaluate the Classics Program at Santa Clara University, June, 2005.

National Screening Committee for the U.S. Graduate Student Fulbright Program for Study in Italy. 2002-2004.

Article referee for the journals *Ancient Philosophy*, *Classical Antiquity*, *Classical World*, *Phoenix*, *Classical Journal*.

Reviewer for proposals submitted to the NEH Translations category of the Division of Research Programs, 1989 - 1995.

Grants:

Reed College Paid Leave Award, 2009-2010.

Reed College Summer Scholarship, Summer 2006. Worked on drafts of an article on Epicureanism and two articles on Cicero's Philosophical Works.

Reed College Ruby Grant for Faculty - Student Collaborative Research in the Humanities, awarded Summer 2005 to work James Flippin (Class of 2006) on a project entitled.

"Atoms and Immortality: Lucretius' View of the Gods in the *De Rerum Natura*

Reed College Summer Scholarship, Summer 2003. Continued work on aspects of Cicero's philosophical works.

Reed College Paid Leave Award, 2001-2002. Finished my translation of Lucretius' *On the Nature of Things* (Focus 2003) and began work on a project on Cicero's philosophical works.

Andrew W. Mellon Foundation Grant to enhance opportunities for independent student scholarship through technology in Humanities 110, 1995-1997.
NEH Summer Seminar Grant for Richard Saller's and John Bodel's Seminar on "Death, Commemoration, and Society in Ancient Rome," American Academy in Rome, 1995.
Participant, Sloan Foundation Faculty Seminar on Randomness, 1987-1988.
Reed College Senior Vollum Grant, 1987-1988. Finished Bryn Mawr Commentary on Cicero's *Pro Caelio* and began research on Cicero's philosophical works.
Participant, Mellon Faculty Seminar on Gender in Antiquity and the Middle Ages, 1986-1987.
NEH Summer Seminar Grant to participate in Gregory Vlastos' Seminar on Socrates, University of California, Berkeley, Summer, 1983.