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Laura Arnold Leibman

Education

1995 Ph.D. English Literature, UCLA
Dissertation: "Crossing Cultures: Algonquian Indians and the Invention of New England."
1993 M.A. English Literature, UCLA
1989 B.A. English Literature, UC Davis

Academic Positions

Reed College, Portland Oregon
Associate Professor of English and Humanities, 2001-present.
Assistant Professor of English and Humanities 1997-2001
Visiting Assistant Professor of English and Humanities, 1995-1997
University of Panama, Panama City Panama
Fulbright Lecturer in American Studies, Fall 1998
UCLA, Los Angeles California
Teaching Assistant & Teaching Associate, 1991-94

Administrative Experience

Chair of Writing Improvement Committee, Reed College 2003-present
Chair of American Studies Program, Reed College. 1999-2001
Co-Chair of the American Studies Program, Reed College. 2006-present
Academic Director, *American Passages*, Oregon Public Broadcasting. 2000-2002

Grants and Awards

National Endowment for the Humanities (NEH) Summer Stipend, for "Converso: The Religious Life of the Sephardim of Colonial Newport," June-July 2007
Ruby/Lankford Grant, Reed College. Grave Matters: Religious Change in an Eighteenth-Century Sephardic Cemetery. Summer 2007.
Dean's Research Grant, Reed College, Summers 1996-2007
Stillman Drake Grant, Reed College, School Years 2003-07
Murdock Grant, Reed College. Summer 2004
Gold Plaque for Best Educational/Documentary Series. *American Passages: A Literary Series*. 39th Chicago International Television Awards ("Hugo Awards"). I am the Academic Director for this series.
National Endowment for the Humanities (NEH) Fellowship for "Islands of Conversion: A Cultural Edition of Experience Mayhew's *Indian Converts*," Fall 2002-Spring 2003
Ruby Grant, Reed College Summer 2001
Paid Leave Award, Reed College, Spring Semester 1999
Fulbright Grant, University of Panama, Fall 1998
Culpeper Grant for Using Technology in the Classroom, 1997-98
Warren Craig and Erile Thompson Dissertation Fellowship, UCLA. 1994-95
American Literature and Cultures Award, UCLA. 1994
Phi Beta Kappa

Publications

- A Cultural Edition of Experience Mayhew's Indian Converts or, Some account of the lives and dying speeches of a considerable number of the Christianized Indians of Martha's Vineyard, in New-England (1727).* University of Massachusetts Press, Native Americans in the Northeast Series. Forthcoming 2008.
- "Tradition and Innovation in a Colonial Wampanoag Family from Martha's Vineyard," *Early Native Literacies in New England: a Documentary and Critical Anthology*, ed. Hilary Wyss & Kristina Bross. University of Massachusetts Press. 2008.
- Review. "The Collected Writings of Samson Occom, Mohegan: Leadership and Literature in Eighteenth-century Native America." *American Indian Culture and Resource Journal*. 32(1).
- "Bridge of Difference: Sherman Alexie and the Politics of Mourning," *American Literature*. September 2005.
- Laura Arnold (Leibman), co-ed. *Instructor Guide, American Passages: A Literary*. NY: W.W. Norton. 2003. Author of "Introduction," "Telling the Story of American Literature," "Getting Started," & co-author "Unit 1: Native Voices."
- Laura Arnold (Leibman), co-ed. *Student Guide, American Passages: A Literary Survey*. NY: W.W. Norton. 2003. Author of "Preface," "Introduction," "Ways of Telling the Story of American Literature," "Literature in its Cultural Context," "Writing About Literature," & co-author "Unit 1: Native Voices."
- "La Gorda, Jewess of Panamá," (Poem) *Jewish Women's Literary Annual*. (5) 2003: 158.
- "Revising the U.S. Hispanic Literary Heritage" (Review). *Borderlines: Studies in American Culture*.
- "Now...Didn't Our People Laugh?" Female Misbehavior and Algonquian Custom in Mary Rowlandson's *Captivity and Restauration*," *American Indian Culture and Resource Journal*. 21(4): 1997: 1-28.

Conference Papers & Presentations

- "Sephardic Sacred Space in Colonial America," Association for Jewish Studies, 39th Annual Conference. December 2007.
- "Grave Matters: *Converso* Funerary Art and Identity in Colonial America," American Studies Association Conference. October 2007.
- "From the Holy Land to New England Canaan: Rabbi Karigal and Sephardic Itinerant Preaching in the 18th Century," Society of Early Americanists and Omohundro Institute Conference. June 2007.
- "Getting Funded: A Grant Writing Workshop," Pacific Northwest American Studies Association Conference. April 2007.
- "'On this Day Abraham Chose to Excel in Idiocy': Redemption and the *Am Ha-Aretz* in 18th Century Sephardic Life," Western Jewish Studies Association Conference. March 2007.
- "Artifacts & Fiction: An American Studies Pedagogy Workshop," Pacific Northwest American Studies Association Conference. April 2005.
- "Women and Children First: Changing Views in a Native Community," Pacific Northwest American Studies Association Conference. April 2004.
- Reintroducing American Literature to the American Public* (DIALOGUE), Chair. American Studies Association Conference. November 2001.
- "'Nostalgia Hurts': Elizabeth Alexander's Jazz Elegies." American Literature Association Conference. May 2000.
- "Sherman Alexie and the Politics of Mourning." National Association of Native American Studies Conference. February 2000.

- "American Literature and the Origins of American Culture." Guest Lecture at the University of Panama. September 1998.
- "Into, Through, and Beyond: Teaching Poetry for Language and Content." 12th Annual Central American and Caribbean Regional TEOSL Conference. September 1998.
- "What's Really Useful? Integrating the American Studies Web into Classrooms and Syllabi." Pacific Northwest American Studies Association Conference. April 1998.
- "I Haven't Seen an Attractive Woman for Years': Mobile Masculinity and the American Bachelor Abroad." American Studies Association Conference. October 1996.
- "Really Reading American Indian Religious Verse." Guest Lecture at Portland State University. October 1996.
- "Not Just Another Creation Myth: Teaching the American Indian Oral Tradition in American Literature Survey Courses." Pacific Northwest American Studies Association Conference. April 1996.
- "In Search of a Usable History." UCLA Conference on the *Cambridge History of American Literature*. University of California, Los Angeles. April 1995.
- "Colonial Border Dialogues: Roger Williams' Key to Controlling Cross-Cultural Communication on the Narragansett-Rhode Island Frontier." American Studies Association Conference. October 1994.
- "Diversity in the Classroom." Workshop Presented at the Twenty-first Annual TA Conference. UCLA. September 1994.
- "Who's Converting Whom? Christian Rhetoric in William Apess's *A Son of the Forest*." MELUS Annual Conference. April 1994.

Television/Multimedia Programs

- Lead Advisor, *Artifacts and Fictions. A Professional Development Series for Secondary Teachers of American Literature*. Eight workshops, each of which features an hour-and-a-half video documentary and curriculum materials for how to teach American Literature in its cultural context. Produced by Oregon Public Broadcasting and funded by Annenberg/Corporation for Public Broadcasting (CPB). Featured Interdisciplinary Expert, "Episode 5: Domestic Architecture." Released 2003.
- Academic Director, *American Passages: A Literary Survey*. Sixteen 30-minute video documentaries on American Literature from the colonial era to the present, A Companion Anthology, Print & On-line Study and Instructor Guides, an Interactive Web Museum, and Archived Digital Materials. Funded by Annenberg/CPB (Corporation for Public Broadcasting) and produced by Oregon Public Broadcasting. Released 2003.

Recent & Upcoming Public Appearances

- Discussion Leader, "Modern Marvels: Jewish Adventures in the Graphic Novel," *Let's Talk About It: Jewish Literature* (Multnomah County Library, Portland, OR). Spring 2008.
- Discussion Leader, "Demons, Golems, and Dybbuks: Monsters of the Jewish Imagination," *Let's Talk About It: Jewish Literature* (Multnomah County Library, Portland, OR). Fall 2007.
- Discussion Leader, "Between Two Worlds: Stories of Estrangement and Homecoming," *Let's Talk About It: Jewish Literature* (Multnomah County Library, Portland, OR). Spring 2006 and Spring 2007.

Courses Taught at Reed College

- Humanities 110: Western Humanities: Greece and Rome (Yearly)
- English 201: Introduction to Narrative—Graphic Novel (Fall 2007)
- English 201: Introduction to Narrative--Native American Literature (Fall 2001)
- English 201: Intro to Narrative: Nation & Narration [American Renaissance] (Spring 2000)

English 205: Introduction to Fiction: American Gothic (Fall 2005)
English 213: Introduction to Poetry: Ethnic American Poetry (Fall 1997)
English 213 Introduction to Poetry: American Poetry (Fall 2003, Spring 2005, Fall 2006)
English 211: Poetry and Poetics (Fall 1995 & 1996)
English 302: Junior Seminar—American After the Fall (Spring 2008)
English 303: American Studies Seminar--The Promised Land [Jewish American Literature]
(Spring 2004)
English 303: American Studies Seminar—The Death of Satan (Spring 2007)
English 303: American Studies Seminar--The End of the World as They Knew It [Apocalypse in
Colonial America] (Spring 2001)
English 341: American Literature: Frontier Literature (Spring 2006)
English 341: American Literature: Native Literacies (Fall 2004)
English 341: American Literature to 1865: Gender and Sexuality (Spring 1998)
English 341: American Literature to 1900: Nation and Narration (Spring 1997)
English 341: American Literature to 1900: Cultures in Contact (Spring 1996)
English 366: Ethnopoetics (Spring 2002)
English 374: Poetry & History--Poetics of Resistance (Fall 1999)
English 517: Ethnic American Poetry (MALS, Summer 2000)
English 524: Cultures in Contact: The American Frontier (MALS, Summer 2006)
English 558: American Indian Literature and Cultures (MALS, Summer 1997)
Humanities 411: Senior Symposium

References Furnished Upon Request