Name
Date

Identify the following passages. Supply the author, and where appropriate, the title of the work and the speaker. For one of them, analyze the quotation's place in and importance for the work. Identify the stylistic hallmarks of the work that are present in the quote.

Let no one call it cowardice if we, in all our numbers, hesitate before attacking a single city...as for being slow and cautious--which is the usual criticism made against us--there is nothing to be ashamed of in that. If you take something on before you are ready for it, hurry at the beginning will mean delay at the end. Besides, the city in which we live has always been free and always famous. "Slow" and "cautious" can equally well be "wise" and "sensible." Certainly it is because we possess these qualities that we are the only people who do not become arrogant when we are successful, and who in times of stress are less likely to give in than others.

AUTHOR: TITLE: SPEAKER: LOCATION IN BOOK: ANALYSIS OF QUOTE:

I do not think that one will be far wrong in accepting the conclusions I have reached from the evidence which I have put forward. It is better than that of the poets, who exaggerate the importance of their themes, or the prose chroniclers, who are less interested in telling the truth than in catching the attention of their public, whose authorities cannot be checked, and whose subject-matter, owing to the passage of time, is mostly lost in the unreliable streams of mythology. We may claim instead to have used only the plainest evidence and to have reached conclusions which are reasonably accurate, considering that we have been dealing with ancient history....if one looks at the facts themselves, one will see that this is was the greatest war of all.

AUTHOR: TITLE: SPEAKER: LOCATION IN BOOK: ANALYSIS OF QUOTE: