

Name_____
Date_____

Identify the following passages. Supply the author, and where appropriate, the title of the work and the speaker. Pick one of the passages to discuss in more detail. Describe the quotation's place in and importance for the work. Identify the stylistic hallmarks of the work that are present in the quote.

Listen to me, O Jacob,
and Israel, whom I called:
I am He; I am the first,
and I am the last.
My hand laid the foundation of the earth,
and my right hand spread out the heavens;
When I summon them,
they stand at attention,

I hate, I despise your festivals,
and I take no delight in your solemn assemblies.
Even though you offer me your burnt offerings and grain offerings,
I will not accept them;
and the offerings of self-being of your fatted animals
I will not look upon.
Take away from me the noise of your songs;
I will not listen to the melody of your harps.
But let justice roll down like waters,
and righteousness like an ever-flowing stream

Awake, awake,
put on your strength, O Zion!
Put on your beautiful garments,
O Jerusalem, the holy city;
for the uncircumcised and the unclean
shall enter you no more.
Shake yourself from the dust, rise up,
O captive Jerusalem;
loose the bonds from your neck,
O captive daughter of Zion!

So the men were bound, still wearing their tunics, their trousers, their hats, and their other garments, and they were thrown into the furnace of blazing fire. Because the king's command was urgent and the furnace so overheated, the raging flames killed the men who lifted Shadrach, Meshach, and Abednego. But the three men, Shadrach, Meshach, and Abednego, fell down, bound, into the furnace of blazing fire.

The beast had four wings of a bird on its back and four heads, terrifying and dreadful and exceedingly strong. It had great iron teeth and was devouring, breaking in pieces, and stamping its feet. It was different from all the beasts that preceded it, and it had ten horns.

