

Name _____
Date _____

Identify the following passages. Supply the author, and where appropriate, the title of the work and the speaker. Pick one of the passages to discuss in more detail.

Describe the quotation's place in and importance for the work. Identify the stylistic hallmarks of the work that are present in the quote.

In the beginning of creation, when God made heaven and earth, the earth was without form and void, with darkness over the face of the abyss, and a mighty wind that swept over the surface of the waters. God said, "Let there be light," and there was light; and God saw that the light was good, and he separated light from darkness. He called the light day, and the darkness night. So evening came, and morning came, the first day.

When all things began, the Word already was. The Word dwelt with God, and what God was, the Word was. The Word, then, was with God at the beginning, and through him all things came to be; no single thing was created without him. All that came to be was alive with his life, and that life was the light of men. The light shines on in the dark, and the darkness has never mastered it.

Ere land and sea and the all-covering sky
Were made, in the whole world of countenance
Of nature was the same, all one, well named
Chaos, a raw and undivided mass, Naught but a lifeless bulk, with warring seeds
Of ill-joined elements compressed together.

Nothing can be created out of nothing.
Also ...nothing can be brought to nothing.
So basic elements must be immortal.