

William Diebold
"The Uses of Classicism"
Humanities 110
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"It needs a particular courage not to overcome the past but to live with it still"--
Geoffrey Hartman

Monuments

Aegina, Temple of Aphaia

Temple constructed c. 490 B.C.

West pediment sculptures carved c. 490 B.C. (now Munich, Glyptothek)

East pediment sculptures carved c. 480 B.C. (now Munich, Glyptothek)

Pedimental sculptures restored 1816-1818 A.D. by Bertel Thorwaldsen

Thorwaldsen restorations removed 1962-75

Valhalla (near Regensburg), Leo von Klenze, 1830-42

Munich, Königsplatz

North side: Glyptothek, Leo von Klenze, 1816-30

South side: Ausstellungsgebäude (Exhibition Hall); Friedrich von Ziebland; 1838-48

West side: Propyläen, Leo von Klenze, 1854-62

East Side: Führerbau (Führer's Building), Paul L. Troost, 1933-37 (now Academy of Music)

Verwaltungsbau der NSDAP (Administration Building of the Nazi Party), Paul L. Troost, 1933-37 (now Central Institute for Art History; University of Munich department of classical archeology; and Bavarian State Collection of prints and drawings)

Ehrentempel (Temple of Honor), Paul L. Troost, 1933-35 (dynamited, 1947)

Terms and Persons

Ludwig I of Bavaria (1786-1868)

Bertel Thorwaldsen (1770-1844)

Gesamtkunstwerk (German: "total work of art")

Glyptothek (Greek: "container of sculpture")

Leo von Klenze (1784-1864)

Leon Krier

Chronology (all dates A.D. unless otherwise noted)

c. 490 B.C.	West pediment of Temple of Aphaia, Aegina
c. 480 B.C.	East pediment of Temple of Aphaia, Aegina
[antiquity?]	Pedimental sculptures dislodged from Temple of Aphaia, Aegina
1811	Aegina pediments excavated
1813	Aegina pediments sold to Crown Prince Ludwig of Bavaria
1816-18	Aegina pediments restored by Thorwaldsen
1825	Crown Prince Ludwig becomes King Ludwig I of Bavaria
1830	Aegina pediments put on display in Munich Glyptothek
1833	Ludwig's son becomes King Otto I of Greece
1862	Abdication of Otto I as King of Greece
1923	Failed Nazi putsch in Munich; 16 Nazis killed
1933	Nazi seizure of power
1962-75	Thorwaldsen restorations of Aegina pediments removed

Further Reading

Acropolis Restoration: The CCAM Interventions, ed. R. Economakis. London, 1994

Beard, Mary. The Parthenon. London, 2002

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Hurwit, Jeffrey M. The Athenian Acropolis: History, Mythology, and Archaeology from the Neolithic Era to the Present. Cambridge, 1999

Marlowe, E. "Cold War Illuminations of the Classical Past: 'The Sound and Light show' on the Athenian Acropolis." Art History 24 (2001), 578-597

Yalouri, Elena. The Acropolis: Global Fame, Local Claim. Oxford, 2001.